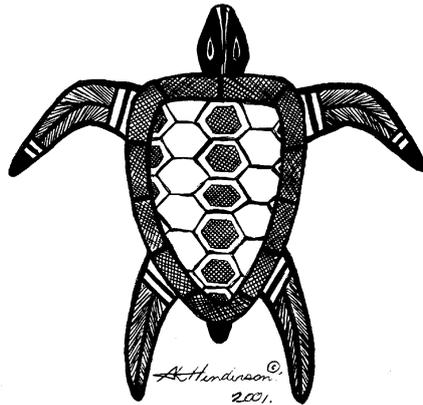


Learning More Program Study Guide



You will have completed the Learning More Program by:

- Seeing at least two films from the ANTaR Recommended A&TSI Film List
- Attending at least one Indigenous led community meeting
- Visiting at least one Indigenous art exhibition
- Attending at least one Indigenous theatre performance
- Reading at least two books from the ANTaR Recommended Reading List
- Reading at least one Human Rights and Equal Opportunity Commission report on Indigenous rights
- Attending at least two public forums with Indigenous speakers
- Spending five hours working in the office of ANTaR Q or another Indigenous rights organisation
- Attending at least one Indigenous rights rally or public action
- Attending at least two of the Learning More Program facilitated workshops
- Completing your final project on your learning journey

Program Outline



"Let the nation now resolve to transform reconciliation into an Australian reality in an enduring spirit of reciprocal partnership.

And let it never be said when those who come after us gather again forty years from now, that our generation failed to seize the day."
Kevin Rudd May 2007

Welcome to ANTaR Qld's Learning More Program. Included in this resource are the following:

- Program Outline
- Suggested Process
- Enrolment Form
- Voluntary Administration Contribution
- Your Learning More Program Worksheet
- Resources
 1. Indigenous Australia Online
 2. Significant Indigenous Dates
 3. Films
 4. Further Reading
 5. A Brisbane Snapshot
 6. Qld Indigenous Knowledge Centres
 7. Brisbane Culture Trails
 8. Reconciliation and Brisbane
- More About ANTaR
- Feedback Form

As part of the Program you will be enrolled online to a Learning More Program Email Group and the coordinator will contact you on enrolment. For any questions please email or call the office on Tuesdays, Wednesdays and Fridays.

ANTaR Queensland
Front Room, West End Community House
4 Norfolk Road
SOUTH BRISBANE QLD 4101
Mob: 0401 733 359
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www.antarqld.org.au

The following is a suggested outline for the program which you may vary as you see fit. If reading is not your preference feel free to substitute reading with more films etc. In fact if you have any difficulty fulfilling any one area of the program you may substitute it with something else you feel will teach you what you would like to know.

You will have completed the Learning More Program by:

- Seeing at least two films from the ANTaR Recommended A&TSI Film List
- Attending at least one Indigenous led community meeting
- Visiting at least one Indigenous art exhibition
- Attending at least one Indigenous theatre performance
- Reading at least two books from the ANTaR Recommended A&TSI Reading List
- Reading at least one Human Rights and Equal Opportunity Commission report on Indigenous rights
- Attending at least two public forums with Indigenous speakers
- Spending five hours working in the office of ANTaR Q or another Indigenous rights organisation
- Attending at least one Indigenous rights rally or public action
- Other

You may design the program to meet your needs and completion will be marked by a personal expression of your learning journey. This can be in the form of a newsletter article, a review, a report, a speech, a film, a photo or a discussion with ANTaR members and our Murri and Torres Strait Islander friends.

Certificates will be presented at an end of year function to celebrate and acknowledge the work you have done.

The following is a suggested process for enrolees of the Learning More Program:

1. Read through the Enrolment Pack
2. Decide on your personal goals for the program
3. Complete Enrolment Form
4. Send in Enrolment Form and Voluntary Administration Contribution
5. Receive a Student Number
6. Start working through the Program and make notes on your Learning More Program Worksheet – you will receive prompts and encouragement from the Learning More Team at ANTaR
7. Decide on Final Project in consultation with the ANTaR Learning More Coordinator
8. and finally complete your Final Project

There are no deadlines with the program however we suggest that you aim to complete the program in time to receive your certificate at the end of the year.

It is very exciting that you have decided to embark on learning more. We will endeavour to support you in every way. This is an unfunded program and this is the first time we have offered it. This will naturally mean that there will be teething problems. Your feedback and support will be very welcome.

Other things you could do:

- Join with other enrolees in a study group
- Make a list of organisations/ sites/ people you would like to make contact with
- Remember to make regular contact with the ANTaR Learning More Team
- Give lots of feedback to the ANTaR Learning More Team (LM Team) on aspects of the Program eg Enrolment Pack, Enrolment Process, Program, etc
- Consider developing materials to go into the Program for future use

Good luck and please contact The LM Team if you have any queries or just want to chat.

Indigenous Australia Online

The following sites are a small selection of information available online.

Map

http://www.aiatsis.gov.au/aboriginal_studies_press/aboriginal_wall_map/map_page

Learn

“The Indigenous cultures of Australia are the oldest living cultures in the world. One of the reasons these cultures have survived for so long is their ability to change over time. Indigenous Australia has been influenced by other peoples who have come to Australia to stay and peoples who visited Australia for trade or other reasons but did not stay. Indigenous peoples also exchanged ideas and goods among themselves. Goods were exchanged and other things such as songs and dances were traded. Songs and dances were exchanged often at large ceremonial gatherings when many people collected together. These gathering often occurred at a time and place when there was plenty of particular foods.”

<http://www.dreamtime.net.au/indigenous/index.cfm>

Read

“Storytelling is an integral part of life for Indigenous Australians. From an early age, storytelling plays a vital role in educating children. The stories help to explain how the land came to be shaped and inhabited; how to behave and why; where to find certain foods, etc. Gathered around the camp fire in the evening, on an expedition to a favourite waterhole, or at a landmark of special significance, parents, Elders or Aunts and Uncles use the stories as the first part of a child's education. Then, as children grow into young adults, more of the history and culture is revealed. Adults then take responsibility for passing on the stories to the following generations. In this way, the Stories of the Dreaming have been handed down over thousands of years. All the storytellers you will meet on this site are active in keeping the stories alive and passing them on the next generation. These are stories of the history and culture of the people, handed down in this way since the beginning of time, since the Dreamtime.”

<http://www.dreamtime.net.au/dreaming/index.htm>

Understand

“The site of the Office of the Aboriginal and Torres Strait Islander Social Justice Commissioner, which was established by the Federal Government in response to issues of discrimination and disadvantage highlighted by the Royal Commission into Aboriginal Deaths in Custody and Human Rights and Equal Opportunity Commission's National Inquiry into Racist Violence. This site includes information about a range of social justice issues.”

http://www.hreoc.gov.au/social_justice/index.html

Speak

“We, of the ANTaR Qld Office, acknowledge the Turrubal and Yaggera people, traditional custodians of the land on which Brisbane is situated.”
Version November 2015

There are over 250 Indigenous languages and around 750 local dialects in Australia. "Aboriginal languages are made up of complex vocabulary and grammar. The translation and spelling of the recorded has often been wrong due to the vast differences between Aboriginal language use and the use of the English language. Other language names have been recorded in various ways. There are a few distinctions between the sounds of some letters in Aboriginal word. Some words from different language groups could mean totally different things. Different situations make different words. For example the words for we and you would change depending on the number of people being discussed."

<http://indigenoustralia.frogandtoad.com.au/language1.html>

Listen

Radio is one way to understand more about Indigenous Australia. The ABC website provides downloadable programs or you can listen online.

<http://www.abc.net.au/indigenous/radio/default.htm>

Visit

"Aboriginal culture and its intricate links with the Australian landscape has become a growing fascination to a global audience. Australia's original inhabitants occupy a unique place where a rich heritage of traditional knowledge, practice and belief underpin a dynamic contemporary society. For most people this is superficially presented through stereotypical images of the painted dancers, silhouetted noble hunters and laughing children, usually from northern Australia. Increasingly people want to go beyond this veneer of mainstream travel to seek a greater contact and understanding of what Australian Aboriginal culture is truly about."

<http://www.aboriginalaustralia.com.au/>

Work

"Indigenous Community Volunteers is a not for profit organisation providing Indigenous Australians with new skills. Communities, organisations or individuals identify their skill needs. ICV then matches volunteers to address those needs. Volunteering with ICV is not only about skills transfer, it's about mutual learning and cultural exchange. ICV fills a gap in services to Indigenous communities and organisations, many of whom do not have access to business, trade and professional skills that most Australians take for granted. ICV helps to bring those resources within reach geographically and financially. Our goal is to work with Indigenous communities and organisations to build a stronger future through effective skills transfer. Our task is to find a volunteer with the right skills for each community request."

<http://www.icv.com.au/about/index.html>

January

- 1st 1993 Native Title Act proclaimed
- 26th Invasion Day - Australia Day
- 26th 1972 Tent Embassy established in front of Parliament House, Canberra

February

- 5th 1972 Tent Embassy Petition to Parliament
- 8th 1972 Woodward Land Rights Inquiry established
- 13th 2008 The Apology
- 14th 1842 Brisbane declared opened for free Settlement

March

- 19th 1999 UN finds Native Title amendments discriminatory
- 23rd 2005 Aboriginal and Torres Strait Islander Commission - ATSIC abolished
- 24th Harmony Day

April

- 1st 1897 Resistance leader Jandamarra killed in WA
- 5th 1997 "Bringing Them Home" Stolen Generations Report
- 15th 1991 Aboriginal Deaths in Custody Royal Commission Report

May

- 1st 1946 Pilbara Aboriginal Stockmen's strike, WA
- 3rd 1990 ATSIC established
- 8th 1997 Wik '10-Point-Plan' announced
- 26th National Sorry Day
- 27th Reconciliation Week
- 27th 1967 Referendum
- 27th 1997 National Reconciliation Convention
- 28th 2000 250,000 people walk for reconciliation in Sydney
- 29th 1992 Torres Strait Islander flag launched
- 30th 1980 Tiwi receive title to Tiwi Islands

June

- 2nd 1992 High Court recognised Native Title, Mabo Day
- 3rd Mabo Day
- 4th 2000 50,000 people walk for reconciliation in Brisbane
- 9th 1838 Myall Creek Massacre, NSW
- 10th Myall Creek Massacre Memorial Ceremony, NSW
- 11th 1988 Barunga Statement presented to Prime Minister Hawke

July

- 1st 1871 Torres Strait Islander Coming of the Light Day
- 2nd 1971 Evonne Goolangong Cawley wins Wimbledon
- 6-13 NAIDOC Week
- 8th 1998 discriminatory Native Title amendments passed
- 12th 1971 Aboriginal Flag first flown
- 23rd 2000 25,000 walk for reconciliation in Hobart

August

- 4th National Aboriginal and Torres Strait Islander Children's Day
- 9th International Day of Indigenous Peoples
- 14th 1963 Bark Petition from Yirrkala to Parliament
- 16th 1975 Return of land to Gurindji, NT
- 16-30th 1928 Conniston Massacre, NT
- 18th 1978 Tiwi Land Council established
- 24th 1966 Gurindji walk-off, Wave Hill Station, NT

September

- 1st 1998 Sea of Hands, Uluru
- 2nd 1991 Council for Aboriginal Reconciliation established
- 14th 1824 Penal Colony at Recliff opened and later moved to Brisbane in 1825
- 25th 2000 Cathy Freeman's Olympic Gold Medal

October

- 12th 1997 First ANTaR Sea of Hands, Canberra
- 26th 1985 Uluru returned to traditional owners
- 28th 1834 Battle of Pinjarra, WA
- 30th 1975 Racial Discrimination Act takes effect

November

- 26th 1986 Pope John Paul II addresses Aborigines in Alice Springs

December

- 2nd 2000 350,000 walk for reconciliation in Melbourne and Perth
- 4th 2000 Council for Aboriginal Reconciliation Final Report
- 9th 1976 Aboriginal Land Rights - NT Act passed
- 23rd 1996 High Court Wik Native Title decision



Some Recommended Films

Made Up To 2010

Liyarn Ngarn [Available from ANTaR Qld]

In the language of the Yawaru people from the West Kimberly region around Broome, Liyarn Ngarn means 'the coming together of the spirit'. It's a recognition of our common fate. It connects an individual to family, to country and to spirit. It features songwriter Archie Roach and Aboriginal leader Pat Dodson.

Gentle Journey

The trials and triumphs of a remarkable survivor... With a remarkable talent and conviction, Jimmy Little rose from poverty and personal tragedy to become Australia's first Aboriginal pop-star. Jimmy Little's Gentle Journey provides a comprehensive portrait of the life and times of a man driven.

Rabbit Proof Fence

A Stolen Generation tale. An epic journey across an unforgiving landscape, the girls one hope - find the rabbit-proof fence that will guide them home. 2002 Rated: PG

Gulpilil - One Red Blood

First screening on the ABC TV, this fascinating documentary traces the twin lives of David Gulpilil, as an A-list actor appearing in groundbreaking films from Walkabout to Ten Canoes, AND as traditional member and elder of an Arnhem land community.

Radiance

"Radiance" tells the story of three sisters who come together for their mother's funeral in far north Queensland. The eldest, Cressy (Maza) is a successful opera singer. Her sister Mae (Morton-Thomas), a nurse who returned to their home to care for their sick mother. Nona (Mailman), the youngest, is a lively ball of energy with an enormous capacity for life and love aptly described by Cressy as being like having a "willy willy" around the house.

Ten Canoes

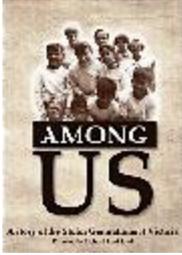
A parable of forbidden love from Australia's mythical past, narrated by Australian icon David Gulpilil. His son Jamie stars as the covetous youth, Dayindi, TEN CANOES is a ground-breaking glimpse into Aboriginal life centuries before European settlement.

Apology to the Stolen Generations of Australia

The apology in Federal Parliament to the Stolen Generations of Australia, by Prime Minister Kevin Rudd was a defining moment in the nation's history. Crowds gathered across the country to mark the occasion with tears, cheers and emotional displays of relief, happiness and in some cases, anger. Available from Reconciliation Qld

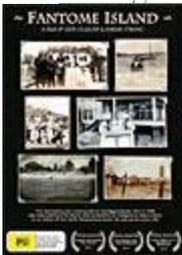
Samson and Delilah

The emotional punch that Samson and Delilah delivers is one of those rare things in cinema which doesn't come along very often. And when it does you feel like falling down on your knees in gratitude. <http://www.abc.net.au/atthemovies/txt/s2542612.htm>



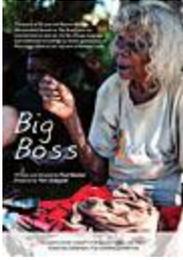
Made after 2010

- [Among Us](#)
- [Art + Soul](#)
- [Big Fella](#)
- [Boxing For Palm Island](#)
- [Bran Nue Dae \(Brand new day\)](#)
- [Everything Looks Beautiful](#)
- [Eye](#)
- [Here I Am](#)
- [Intervention—2 Years On](#)
- [Keeper](#)
- [Nin's Brother](#)
- [Nothing Rhymes with Ngapartji](#)
- [On the Edge](#)
- [Our Generation](#)
- [Tales From The Daly: 'Naiyu Nambiyu'](#)
- [The Extraordinary Tale Of William Buckley](#)
- [Three Boys Dreaming](#)
- [Through Our Eyes](#)



2011

- [Fantome Island](#)
- [Freedom Rides - 40 Years On](#)
- [Jandamarra's War](#)
- [Mad Bastards](#)
- [Murundak](#)
- [Nalingu \(Yours and Mine\)](#)
- [No Apologies Required](#)
- [Ochre and Ink](#)
- [Running to America](#)
- [Shifting Shelter 4](#)
- [The Tall Man](#)
- [Toomelah](#)
- [Yudum](#)



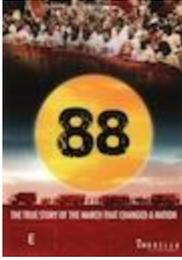
2012

- Ace of Spades
- Big Boss
- Coniston
- Croker Island Exodus
- Dance Free
- Gamarada
- Karrabing! Low Tide Turning
- Mabo
- Outback United
- Queen of the Desert
- Redfern Now (Series 1)
- Satellite Boy
- The Sapphires
- The Tombstone Opening



2013

- Aboriginal Heart
- Around the Block
- Big Name No Blanket
- Buckskin
- Charlie's Country
- First Footprints
- Heritage Fight
- Lurujarri Dreaming
- Mystery Road
- Northern Lights
- Redfern Now (Series 2)
- Ringbalin - Breaking the Drought
- The Darkside
- The Gods of Wheat Street
- The Turning: Big World
- Utopia



2014

- 88
- A Silent Shout: The Nicky Winmar Story
- Black Panther Woman
- Dark Whispers
- High Tide
- How Do We Get To Space: Love Punks and Satellite Sisters
- Innocence Betrayed
- King's Seal
- Maap Mordak
- Message From Mungo
- Still Our Country - Reflections on a Culture
- Talking Language with Ernie Dingo
- The Redfern Story
- When the Dogs Talked
- Who We Are: Brave New Clan



2015

- 8MMM Aboriginal Radio
- Another Country
- Black Comedy
- Bluey
- Bulunu Milkarri
- Footprints
- Karroyul (Returning)
- Man Real
- Naji
- Nan and a Whole Lot of Trouble
- Nulla Nulla
- On Stage
- Prison Songs
- Promise Me
- Putuparri And The Rainmakers
- Ready For This
- Shadows of Displacement
- Spear
- Summer Blues
- The Secret River
- Under Skin, In Blood
- Waging Peace
- Windjarrameru (The Stealing C*nt\$)
- You Turn



Coming in 2016

- Cleverman

Source: <http://www.creativespirits.info/resources/movies/indigenous-film-timeline#ixzz3swU68trw>

A Further Reading List



Title	Author	Year
Aboriginal Place Names	A. W. Reed	1967
Other Side of the Frontier	Henry Reynolds	1981
If Everyone Cared: Autobiography of Margaret Tucker	Margaret Tucker	1983
MumShirl: An Autobiography	Mumshirl	1987
The Lost Children: Thirteen Australians Taken from the Aboriginal Families	Coral Edwards	1989
My Place	Sally Morgan/ Oogeroo Noonuccal	1990
Footprints Along the Cape York Sandbeaches	Nonie Sharp	1992
And I Always Been Moving!: The Early Life of Jessie Lennon	Jessie Lennon	1995
Follow the Rabbit Proof Fence	Doris Pilkington	1996
Edward Koiki Mabo: His Life and the Struggle for Land Rights	Noel Loos	1996
I Know a Few Words: Talking about Aboriginal Languages	Michael Aird	1996
Bringing them Home: A Guide to the Findings of the National Inquiry into the Separation of Aboriginal and Torres Strait Islander Children from their Families	Human Rights and Equal Opportunity Commission	1997
The Stolen Children: Their Stories	Carmel Bird	1998
Sister Girl: The Writings of Aboriginal Activist and Historian Jackie Huggins	Jackie Huggins	1998
The Myth of Privilege: Aboriginal Status	Steve Mickler	1998
Why Weren't We Told	Henry Reynolds	1999
Hard Yards	Melissa Lucashenko	1999
Is That You Ruthie?	Ruth Hegarty	1999
Yumba Days	Herb Wharton	1999
Through Silent Country	Carolyn Wadley Dowley	2000
It is no Secret - The Story of a Stolen Child	Donna Meehan	2000
My Dark Brother	Elena Govor	2000
Jandamarra and the Bunuba Resistance	Howard Pedersen and Banjo Woorunmurra	2000
Of muse, menandering and midnight	Samuel Wagan Watson	2000
Dumping Ground: A History of Cherbourg	Thom Blake	2001
Dingo: The Story of Our Mob	Sally Dingo	2001

Title	Author	Year
Bitin' Back	Vivien Cleven	2001
A people's movement: Reconciliation in Queensland	Charmaine Foley and Ian Watson	2001
Freedom Ride: A Freedom Rider Remembers	Anne Curthoys	2002
Lighting the Way: Reconciliation Stories	Diane Johnson	2002
The Stuart Case	Kenneth Stanley Inglis	2002
The Life of Riley	Lin Riley	2002
Faith: Faith Bandler	Marilyn Lake	2002
Eddie Gilbert: The True Story of an Aboriginal Cricketing Legend	Mike Colman and Ken Edwards	2002
Black Sheep	Nicholas Jose	2002
Saltwater People: The Waves of Memory	Nonie Sharp	2002
Follow the Rabbit Proof Fence	Doris Pilkington	2002
My Side of the Bridge: The Life of Veronica Brodie	Veronica Brodie as told to Mary Anne Gale	2002
Wisdom Man	Banjo Clarke told to Camilla Chance	2003
Minyung Woolah Binnung - What saying says - Poems and drawings	Lionel Fogarty	2004
Black Lives Government Lies	Rosalind Kidd	2006
Hard Labour, Stolen Wages	Rosalind Kidd	2007
Anonymous Premonition	Yvette Holt	2008
Politics of Suffering	Peter Sutton	2008
Black Chicks Talking	Leah Purcell	2004
Spinning the Dream: Assimilation in Australia	Anna Haebich	2008
Secret War: A True History of Queensland's Native Police	Jonathan Richards	2008
Other People's Country	Maureen Helen	2008
Riding the Black Cockatoo	John Danalis	2009
Marcus Pedro: Three Warriors Within	Nell Arnold	2009
Bureaucrats and Bleeding Hearts: Indigenous Health in Northern Australia	Tess Lea	2009
My Girragundji, The Binna Binna Man & Njunjul the Sun	Meme McDonald Boori Monty Pryor	
Mullumbimby	Melissa Lucashenko	
That Deadman Dance	Kim Scott	
The Secret River	Kate Grenville	
Tiddas	Anita Heiss	



Community - Musgrave Park

“For thousands of years before colonisation the areas known as South Brisbane, West End, Hill End, Kurilpa and Woolloongabba was a lush subtropical setting of rainforests, wetlands, creeks, waterholes and open grasslands. It was the home of various native animals such as whip-tailed wallabies, koalas, emus, crayfish, water rats and eels. This rich environment was a meeting place for a number of Aboriginal groups: a neutral place for holding feasts, ceremonies and the resolution of disputes. This tradition has continued today, Musgrave Park is the focus for cultural, political and social events.” The Musgrave Park Hall is a meeting place and a cultural hub for community events and activities.

Elders - Brisbane Council of Elders

The Brisbane Council of Elders is made up of a number of Brisbane Elders who are able to represent the broader community on matters of opinion, protocol and ceremony.

Politics – FAIRA

“FAIRA is an indigenous rights organisation concerned with human rights issues as they affect the Indigenous Peoples of Australia and elsewhere in the world. FAIRA endeavours to promote the practical use of studies and research under the control of Indigenous Peoples to pursue rights and equality, rejecting the tendency to study Indigenous Peoples from academic or pretentious perspectives.”

Radio - 4AAA

“98.9FM is the first Indigenous radio station in a capital city, 98.9FM has grown exponentially since it first went to air on Tuesday April 6, 1993. With a great blend of Country and Indigenous music, the station now attracts a large and diverse audience.”

Universities – Aboriginal and Torres Strait Islander Units

All of the Qld universities have their own Aboriginal and Torres Strait Islander units. The purpose of these units is to provide support for Indigenous students, staff and study programs. They also act as a resource to the broader community.

Festivals – Naidoc Week in July

“NAIDOC Week celebrations are held annually in July to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander people. NAIDOC has its origins in the fight for Aboriginal rights that began to gather pace in the 1920's and 1930's. In those years, organisations such as the Australian Aborigines Progress Association, the Australian Aborigines League, and the Aborigines Progressive Association were established to draw attention to the living conditions suffered by

“We, of the ANTaR Qld Office, acknowledge the Turrubal and Yaggera people, traditional custodians of the land on which Brisbane is situated.”
Version November 2015

Aboriginal people and their lack of citizenship rights. The week is celebrated not just in the Indigenous community, but also in increasing numbers of government agencies, schools, local councils and workplaces.” Brisbane activities centre around various venues including Musgrave Park.

School - The Murri School

“At the Murri School we take a holistic approach towards the educational needs of our students. We concentrate on the health and well-being of our students as well as the educational needs.”

Reuniting – Linkup Qld

“Link-Up (Qld) Aboriginal Corporation staff are experienced and can assist in reuniting Aboriginal and Torres Strait Islander families. We are able to facilitate workshops, provide information sessions at Universities, Schools, Conferences, Government Departments and Community Organisations. We also provide a referral service to the appropriate organisation or Government Department.”

Commemorations – National Sorry Day 26th May

“The NSDC is unique because its networks and memberships are made up of both Indigenous and non-Indigenous volunteers, including members of the Stolen Generations. It operates on a reconciliatory basis that upholds a positive partnership between Indigenous and Non-Indigenous Australians. Since the NSDC’s initial formation, each State and Territory has established affiliated Sorry Day Committees/Networks. The names of these affiliated bodies today reflect the broad spectrum of groups that the National Sorry Day Committee membership consists of. The various affiliates are known as either the Journey of Healing, Bringing Them Home, Sorry Day, Stolen Generations or Link Up. Over the years it has gathered a varied and wide support base from numerous organisations who are also committed to fighting for the rights of Indigenous Australians.”

Please note that this list is only a small part of the diverse and complex network of organisations and services that make up the Indigenous community of Brisbane.



Justice, Rights and Respect for Australia's First Peoples

Queensland Indigenous Knowledge Centres

"Indigenous Knowledge Centres are breathing places ...they keep our culture strong for our children ... look after our traditions, songs, language, stories and artwork ... bring back the things that guide us today for the future ... combining a meeting place for traditional business with modern library services ..."

Indigenous Knowledge Centres - IKCs are operated in partnership with Local Government. Councils are responsible for the physical infrastructure, staffing and day to day operations of their IKC, while State Library of Queensland provides set-up materials - books, magazines, audiovisual materials and computers, staff training and fun literacy and recreational programs.

The Centres provide both traditional library services - including information and communication technologies as well as a means and a place to capture and preserve local history and traditions.

The State Library currently supports sixteen regional IKCs, primarily in the Cape York Peninsula and Torres Strait regions. The first Centres were established in 2002.

<http://www.slq.qld.gov.au/about/who/orgchart/ils/ikc>

Kuril Dhagun – Brisbane's Indigenous Knowledge Centre

The first of its kind in any Australian State Library, kuril dhagun welcomes Indigenous and non-Indigenous people to experience a wide range of Queensland Indigenous knowledge, from the traditional to the contemporary.

Located on level one of State Library of Queensland, kuril dhagun provides a nucleus for Queensland's unique Aboriginal and Torres Strait Islander cultures.

kuril dhagun draws its meaning from kuril referring to the native marsupial that is found on the State Library site, near Kurilpa Point on the Brisbane River, and dhagun meaning earth/place/country, with a literal translation of the name being 'kuril's place'. Visit kuril dhagun to

- view on-line exhibitions
- listen to Indigenous languages
- learn how to use the State Library
- relax with your kids and watch a movie
- take part in a workshop in the Talking Circle

<http://www.slq.qld.gov.au/info/ind/kurildhagun>

Boondall Wetlands

The Aboriginal Art Trail at Boondall Wetlands consists of 18 aluminium sculptures. The sculptures tell stories of how Aboriginal clans used the land, flora and fauna of the wetlands. You can see the sculptures along several different walking and bicycle tracks through the reserve. For a map of the Boondall Wetlands Aboriginal Art Trail phone Council on 07 3403 8888 or send us an email.

http://www.brisbane.qld.gov.au/BCC:BASE:1323229974:pc=PC_334

Mt Coot-tha

The Mt Coot-tha Aboriginal Art Trail showcases Aboriginal art in its natural setting. You can see how Aboriginal art is used as a way of mapping the land and passing on cultural information. The 1.5 kilometre walking trail features eight artworks. This includes the main gallery at the end of the track, which is an Aboriginal map of the whole site. Interpretation signs are provided at each location. For a map of the Mt Coot-tha Aboriginal Art Trail phone Council on 07 3403 8888 or send us an email.

http://www.brisbane.qld.gov.au/BCC:BASE:1323229974:pc=PC_334

Peace Park, Nashville

The Aboriginal Bush Culture Trail at Peace Park, Nashville, focuses on the Aboriginal food sources in the area. The 250 metre circular trail features hand-painted and carved totems depicting plants and animals. The trail commences off the bikeway, behind Nashville State School at Baskerville Street.

http://www.brisbane.qld.gov.au/BCC:BASE:1323229974:pc=PC_334

Dandiiri Maiwar Aboriginal and Torres Strait Islander Cultures Centre

Dandiiri Maiwar is a vibrant and living Aboriginal and Torres Strait Islander Cultures Centre at Queensland Museum South Bank showcasing Queensland's Aboriginal Peoples and Torres Strait Islanders. Engage with Australia's two distinct Indigenous cultures through their stories, artefacts, photographs, art and music. Dandiiri Maiwar (dun deeree may war), combining two words commonly used by local Aboriginal groups — dandiiri meaning "to meet" and maiwar the traditional word used to refer to the waterway now known as the Brisbane River — roughly translate as "meet at the river", giving us a sense of purpose and place as well as expressing the significance of water and waterways to all peoples, past, present and future.

<http://www.southbank.qm.qld.gov.au/exhibitions/dandiiri/index.asp>

ANTaR Qld

ANTaR grew into a peoples' movement, committed to the rights and perspectives of Indigenous peoples to determine their own future with the support of the Australian People. We are committed to Reconciliation between Indigenous and non-Indigenous Australians through education and advocacy conducted in parallel with Indigenous organisations.

Reconciliation Qld

Reconciliation Australia is an independent, not-for-profit organisation established in 2000 by the former Council for Aboriginal Reconciliation. We are the peak national organisation building and promoting reconciliation between Indigenous and non-Indigenous Australians for the wellbeing of the nation.

Songlines Choir

Songlines came together in 1996 to champion justice for Indigenous peoples. With our roots in the Reconciliation movement, we will always support Aboriginal people & Torres Strait Islanders in their quests for sovereignty, land rights, equality, justice, recognition, respect and resources. We perform on Invasion Day, Sorry Day and at NAIDOC events, at meetings for peace, environmental responsibility and at multicultural and community festivals. Our annual Showcase Concert is always a highlight on the calendar. Keep your eye on our Diary.

Reading for Reconciliation

Reading for Reconciliation is a reading group with a difference! The purpose of the reading group is to expand knowledge, understanding and empathy of contemporary Indigenous issues. The group meets in the Loris Williams Room Level 1, State Library of Queensland on Sunday mornings 10.30am to 12.30pm at 6 weekly intervals. More information available from Helen Carrick at helencarrick@uq.net.au

The Dreaming Festival

The Dreaming is a vibrant, exciting and a valuable destination where local, national and international audiences look forward to their annual ceremony time along with the most comprehensive showcase of Indigenous arts from across the country and around the world. This three day and four night festival will have performing arts venues, bars, Ceremony grounds, traditional healing, galleries, rituals, campfire story circles and a mass of stalls, workshop avenue and food outlets.

*"We, of the ANTaR Qld Office, acknowledge the Turrubal and Yaggera people, traditional custodians of the land on which Brisbane is situated."
Version November 2015*

ANTaR's Mission

To generate in Australia a moral and legal recognition of and respect for the distinctive status of Indigenous Australians as First Peoples and for the protection of Indigenous Australians' rights, including their relationships to land, the right to self-determination, and the maintenance and growth of their unique cultures.

About ANTaR

Australians for Native Title and Reconciliation (ANTaR) is an independent, national network of mainly non-Indigenous organisations and individuals working in support of justice for Aboriginal and Torres Strait Islander peoples in Australia. The State and National ANTaRs coordinate major community education and awareness campaigns on issues of native title, justice and reconciliation. We receive no government financial assistance and remain independent and non-party-political. We have close working relationships with the Indigenous communities within our States and we work alongside them for a better Australia for all.

Joining ANTaR

Membership of ANTaR is open to anyone with fees due annually and the Annual General Meeting held in February or March of each year. You can join up for online events and campaigning news at: http://www.antarqld.org.au/02_events/events.html and receive the latest articles relating to Indigenous issues by subscribing here: http://www.antarqld.org.au/03_news/news.html

The Sea of Hands

ANTaR Sea of Hands began in 1997 in response to a swell of public anger towards Australian Government moves to wind back Indigenous native title rights. Sea of Hands is central to ANTaR's public education activities and is recognised by hundreds of thousands of Australians as a symbol of the people's movement for rights-based reconciliation. Each Sea of Hands is a unique event, and wherever possible is designed by a local Indigenous artist, using symbols and themes appropriate to the Indigenous traditions of that region. You can organise your Sea of Hands event by contacting the office to order a box of hands. You can support the principles of the Sea of Hands online at: http://www.antar.org.au/sea_of_hands

